

# **Contemporary Painting Form From Contemporary Painter's Perspective. What is necessary?**

Iași, 18.05.2021

DEBATES

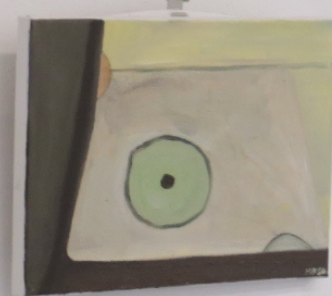
Artist Talk

Martyna Bedyka

# **Artist In Residence 2020**

*Universitatea Națională de Arte George Enescu*

*Rest Here / Rămâi aici*







Martyna Benedyka  
**Two Hands, Oil on canvas, 2020**



Martyna Benedyka

**The Woman Who Loves, Oil on canvas, 2020**

**Forest, Oil on canvas, 2020**





Martyna Benedyka  
Rhythm (Garden), Oil on canvas, 2020  
Patience, Oil on canvas, 2020

**East meets West**

Two thick, black, curved arrows are positioned around the text. One arrow starts at the top right and curves downwards and to the left, pointing towards the word 'West'. The other arrow starts at the bottom left and curves upwards and to the right, pointing towards the word 'East'.







**What to make?**



# Inspiration



Serge Charchoune, *Composition*, 1942

**I like to make a painting that you can stick anywhere;  
that is the idea.**

**Alex Katz**



Alex Katz  
Ada, Oil on linen, 2018







Alex Katz

Roses On Blue, Oil on canvas, 2002



Alex Katz  
Azalea on Lilac, Oil on linen, 2020





**Does it make a painting better?**  
**What makes a painting better?**



**The Doors are perfect paintings;  
a relief from the picture world I've created for myself.**

**Gary Hume**





Gary Hume

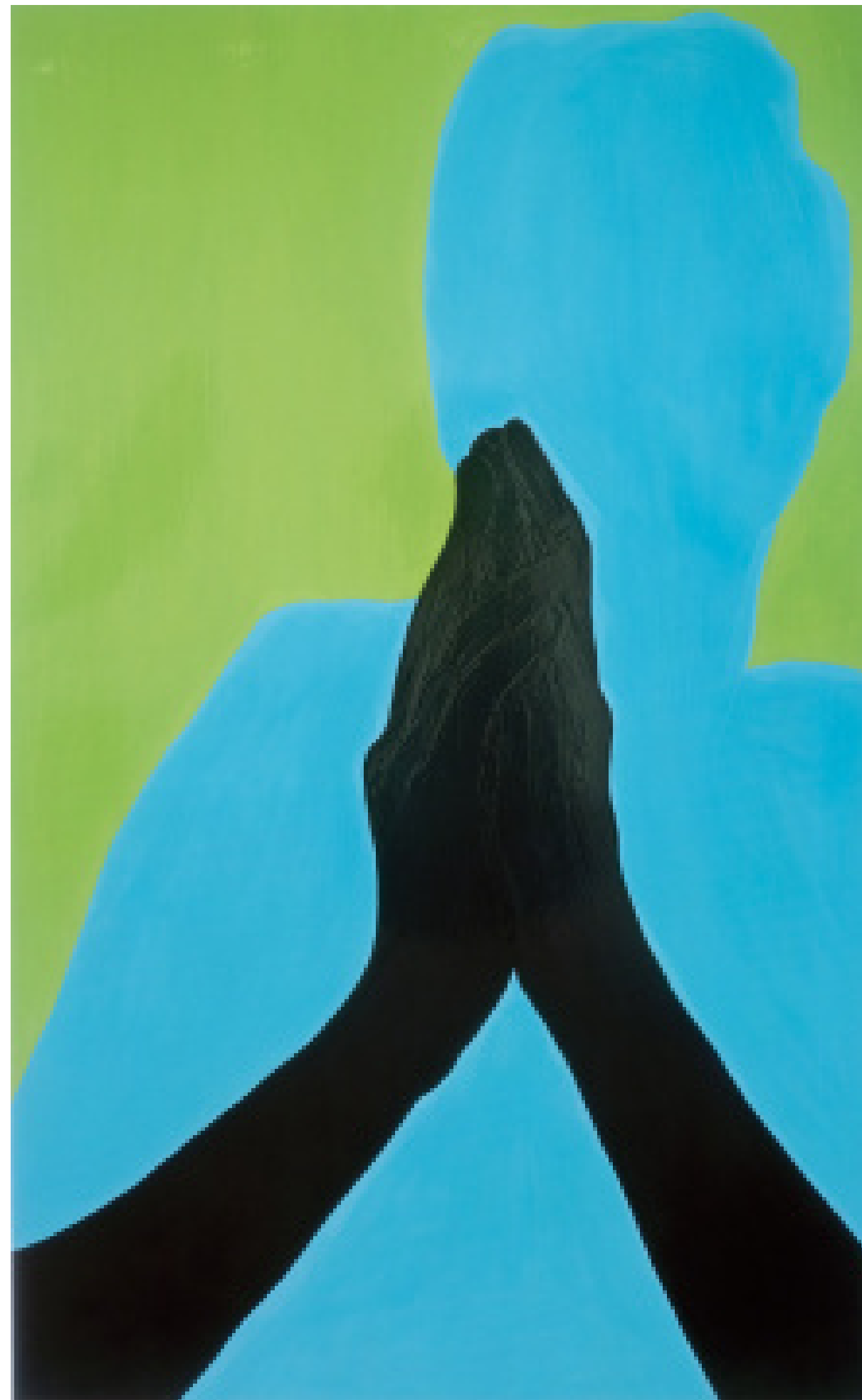
**Four Doors 1, Enamel paint on canvas, four joined panels, 1989-90**



Gary Hume

L: Archipelago, Gloss paint on paper, 2020

R: Begging For It, Gloss paint on panel, 1994



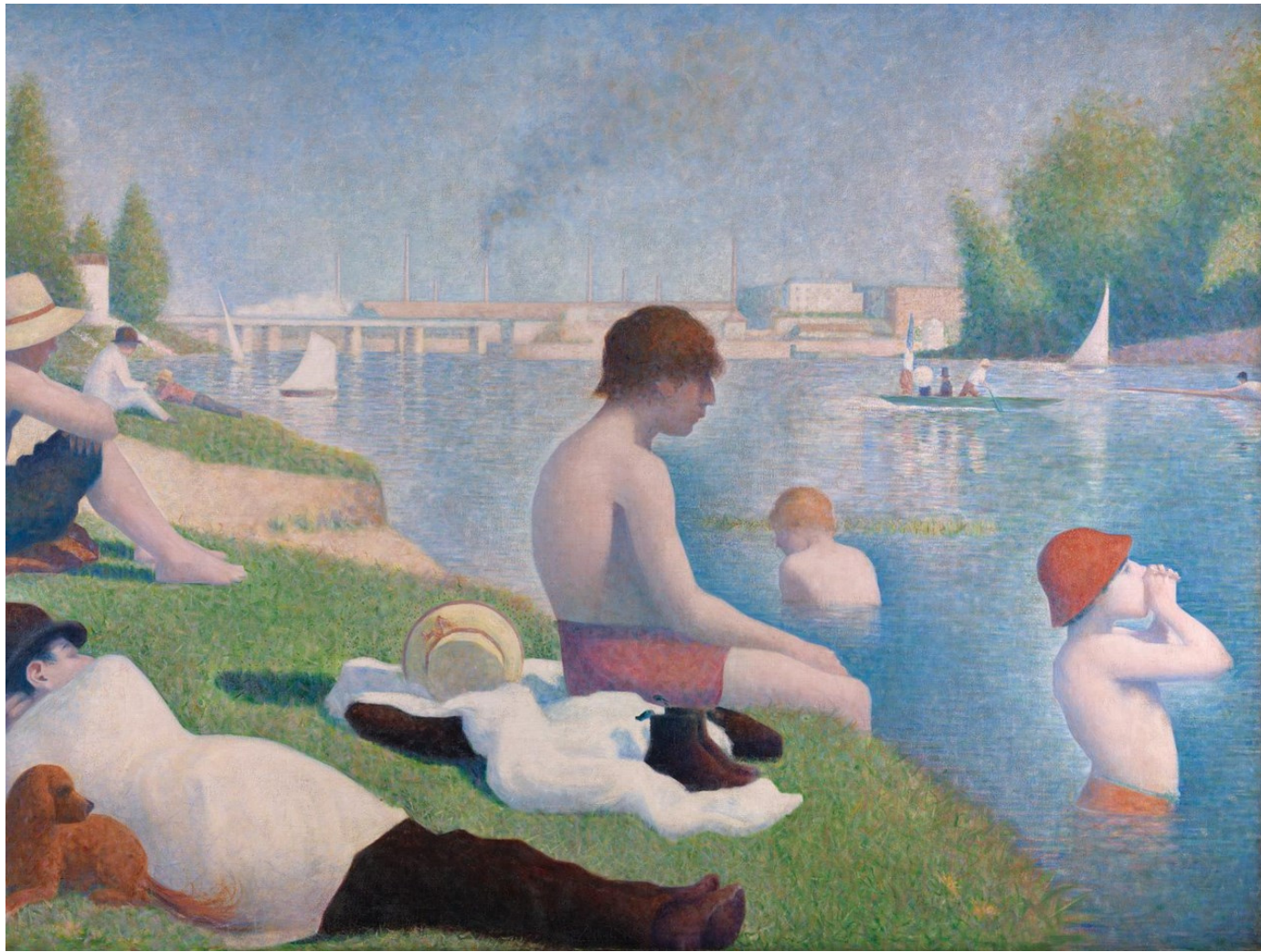


**What is a perfect contemporary painting?**

**I think images aren't important because of the numbers that surround us. But painting has a chance. There is always painting, like there's song. I don't think it needs speculation as to whether it is alive or dead.**

**Wilhelm Sasnal**





Georges Seurat  
Bathers at Asnières, 1884

Wilhelm Sasnal  
Bathers at Asnières, Oil on canvas, 2010





Wilhelm Sasnal  
Forest, Oil on canvas, 2003





**Who said that painting is dead?**

**If I try too hard, the painting fails. I can never push it too much. The more I enjoy it, the better I paint.**

**Michaël Borremans**



Michaël Borremans  
The Promise V, Oil on canvas, 2016







Diego Velázquez  
Portrait of Innocent X, 1650

Michaël Borremans  
**The Pope, Oil on canvas, 2020**





**Should painting be shown separately from other forms of contemporary art?**

**Every choice we make is predicated by the people we loved in the past and the people we hope to love in the future.**

**It's always within your grasp to make something new.**

**Firelei Báez**





Firelei Báez

**Vessel of Genealogies, Acrylic, graphite and ink on paper, 2016**



Firelei Báez  
Of Love Possessed, Acrylic on paper, 2016





Firelei Báez  
L: Wanderlust Demanding  
Recompense, 2016  
R: Ciguapa Pantera  
(to all the goods and pleasures of this world), 2015



**Is something new possible?**



**Painting is easy when you don't know how, but very difficult when you do.**

**Edgar Degas**

## **Contact:**

- [www.martynabenedyka.com](http://www.martynabenedyka.com)
- [benedyka.m@gmail.com](mailto:benedyka.m@gmail.com)

